

FIG. 1

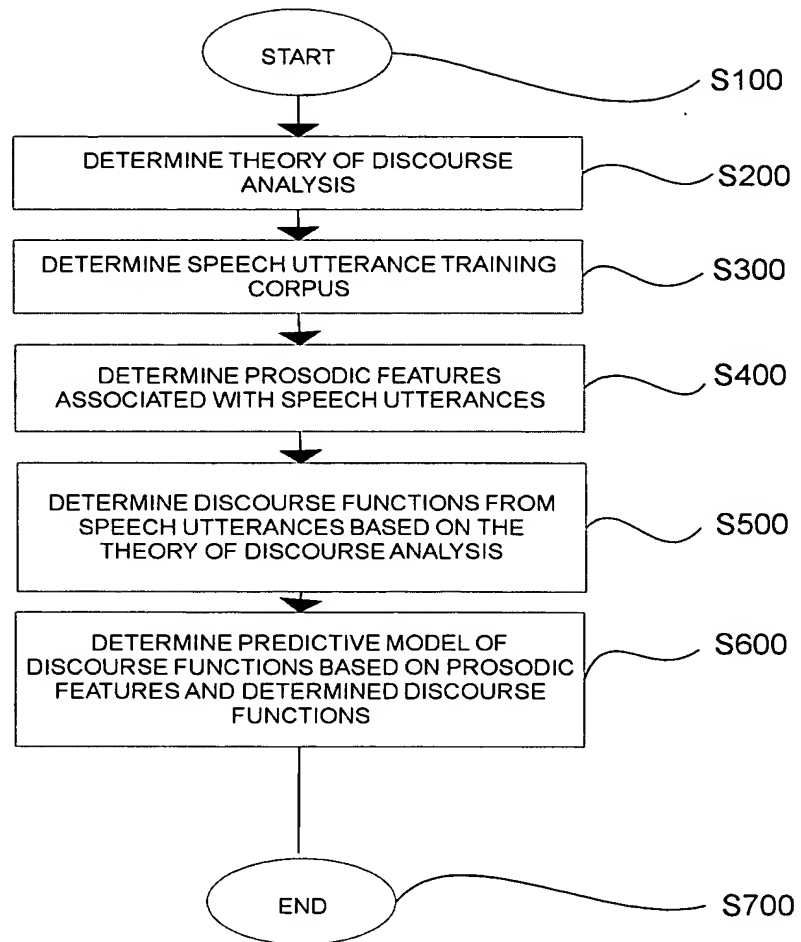


FIG. 2

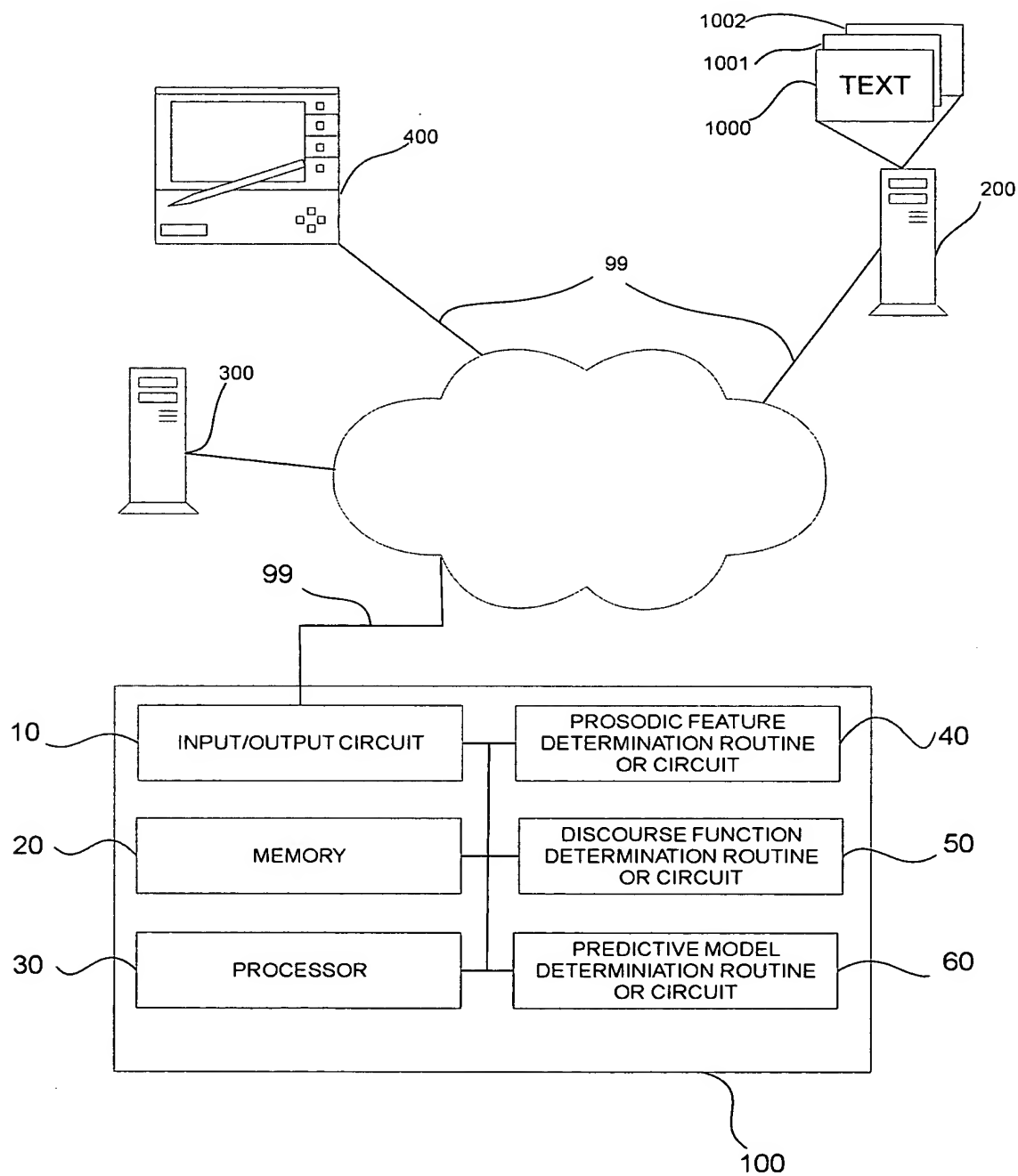


FIG. 3

410                      411                      412                      420                      421                      400  
Command[[Here's a new email]] Content [Mark M-A-R-K Famiglio F-A-M-I-G-L-I-O. ]

Fig. 4

601                      610                      611                      620                      621  
Command[And the body is] Content [hi Brian]

Fig. 6

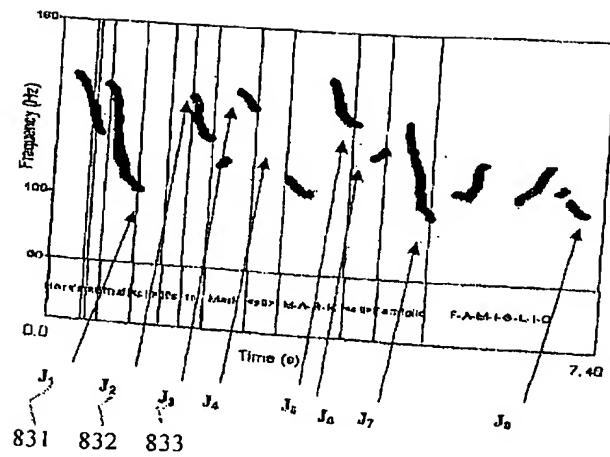


Fig. 5

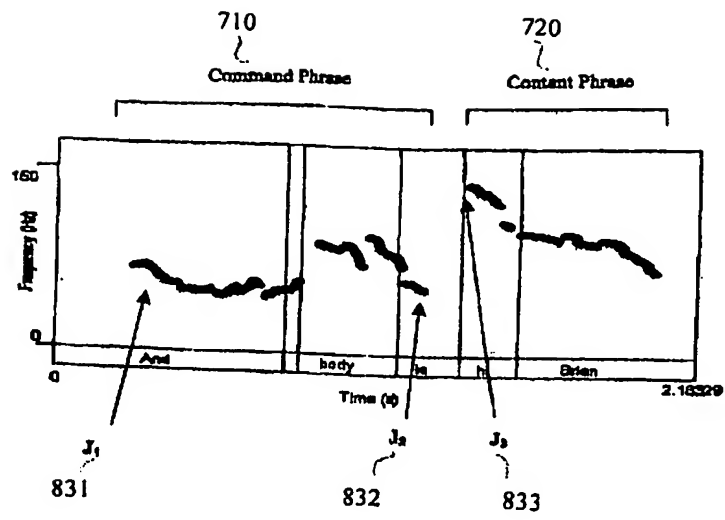


Fig. 7

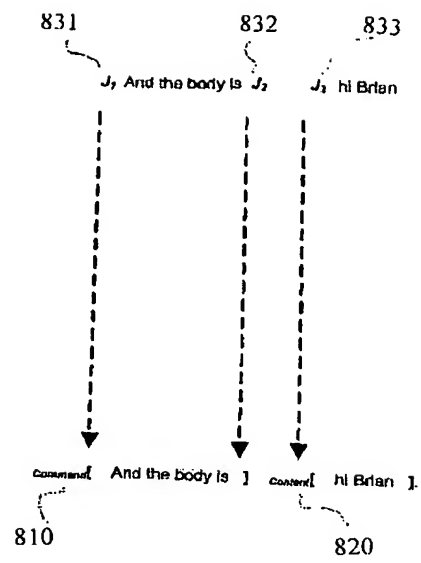


Fig. 8

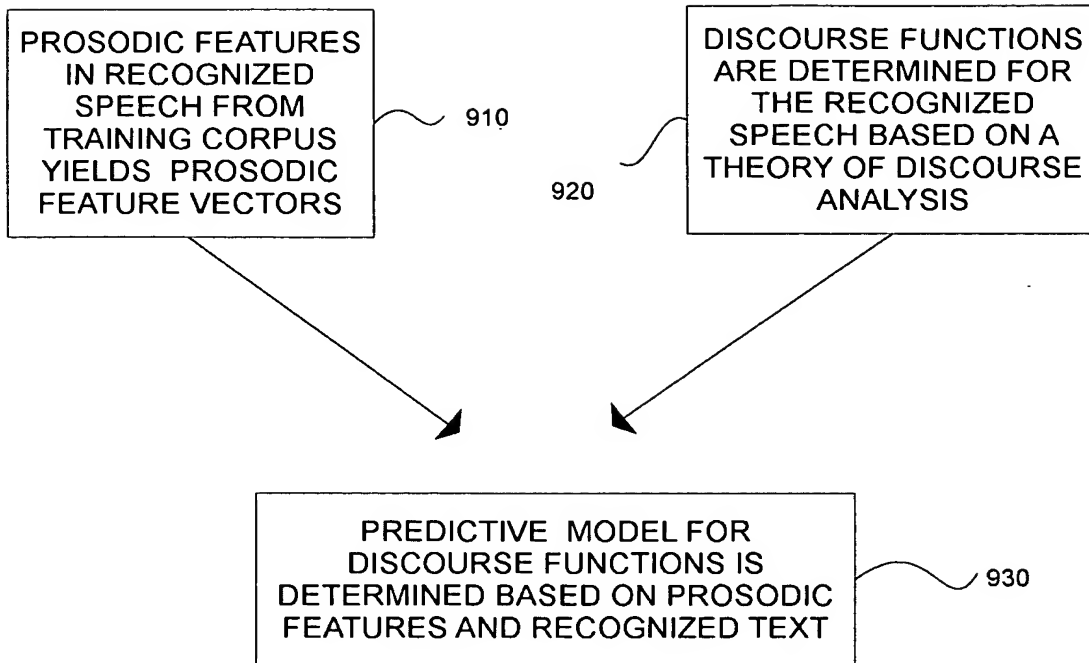


Fig. 9



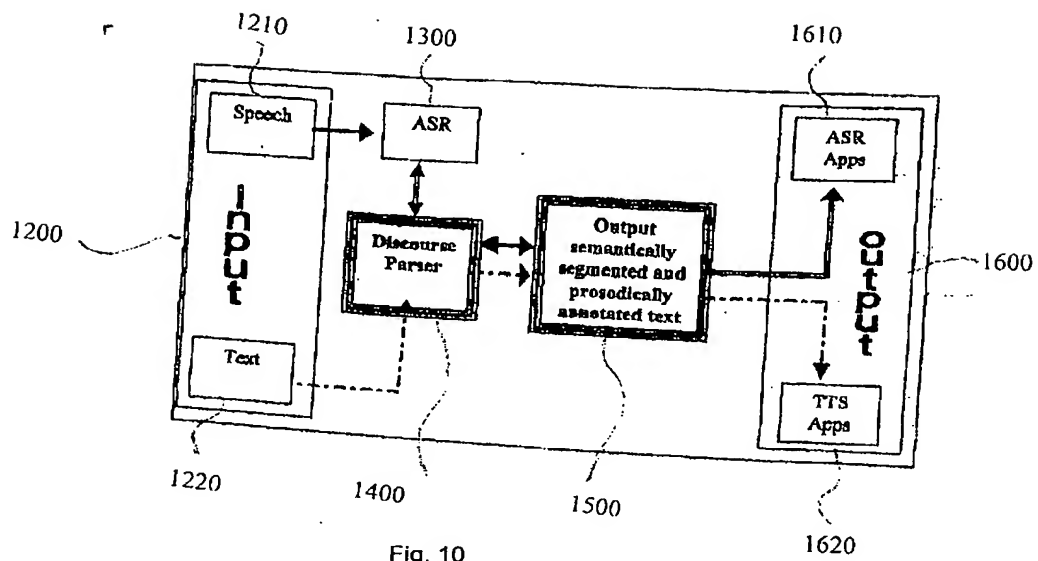


Fig. 10

IDENTIFIER	DISCOURSE FUNCTION	INITIAL FREQUENCY	PITCH VARIATION	PRECEDING SILENCE	.	.	.	BOUNDARY TONE
1	SUBORDINATION	175	0.15	0.10	.	.	.	80
2	SUBORDINATION	173	0.12	0.11	.	.	.	80
3	SUBORDINATION	174	0.13	0.10	.	.	.	81
.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.
N	COORDINATION	150	0.10	0.15	.	.	.	95

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Fig. 11

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IDENTIFIER	DISCOURSE FUNCTION	INITIAL FREQUENCY	PITCH VARIATION	PRECEDING SILENCE	.	.	.	BOUNDARY TONE
1	SUBORDINATION	175	0.15	0.10	.	.	.	80
2	COORDINATION	150	0.10	0.14	.	.	.	100
.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.
.	.	.	.	.	.	.	.	.
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Fig. 12

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